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The Evergreen.

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The Indoor Athletics.

The fifth annual indoor athletic entertainment, given last Friday evening, was in some respects the best of its kind ever held. The house was crowded to standing room, and the audience manifested their approval by continuous cheering. The entire program went like machine work, so thoroughly had everything been planned by the management. Messrs. Chas. Bull, Frank Jenne and Lee Morrison were the committee in charge, and deserve much credit. The only criticism that can be offered is that there were rather more numbers on the program than there was time for, a matter which could not be easily avoided.

The program rendered was essentially as announced last week, with the exception of the numbers by the orchestra. The orchestra was unavailable for the evening, and in its stead Mr. Stone rendered a much appreciated piano solo. The singing by the quartette, also that by the German chorus were very pleasing features. The stage arrangement of the members of the chorus was not perhaps as good as it might have been, but they were heartily encored, and responded.

The first athletic performance, the horizontal bar work, by Benefiel, and Jenne, with variations by Morrison, the clown, was perhaps the best that has ever been put on the college stage. Mr. Jenne's difficult performance while hanging forward from the bar showed wonderful biceps development.

The tumbling team went through their part of the program like clock work. Messrs. Gill, Nalder and Annis, who are new members, are valuable additions to the tumbling team, and with proper training will be among the very best in the college.

The contortions through which Cartlich, the human angleworm, twisted himself were a surprise to all. His ability to dispense with all appearance of stiffness is marvelous.

The pyramid work was well up to its usual standard. Each pyramid was put up and taken down with faultless precision, except the third, in which there was a very slight hitch. This was an entirely new arrangement, consisting of four layers of men on their hands and knees, with Goodsell as top man. At a given signal the whole pile collapsed, giving it the appearance of a foot-ball scrimmage. It was distinguished from our general foot-ball scrimmages in one particular, however,—Goodsell was on top instead of at the bottom of the pile.

The fancy bag punching by Mr. George Rusk was well received and up to his usual standard. The new arrangement of an illuminated platform, surrounded by colored incandescent light globes, which glowed and faded alternately as the bag swung back and forth, had a novel and very pretty effect.

The heavy dumb bell work of Mr. George Wagner, presented for the first time, was a marvelous display of muscular ability.

The club swinging by Mr. L. L. Goodwin was immense. He appeared first in swinging and juggling, and later with illuminated clubs. His was by far the most artistic student performance given.

In the Roman ladder work, Hooper as heavy man did his part well, and Annis as a new member was faultless.

The boxing contest was the best display of the art of self defense we have ever had. Throughout the contest MacKay acted chiefly on the offensive, chasing Clizer about over the mat. Clizer was the more scientific of the two, however, and in the second round by changing his tactics, and doing more ducking, did much more skillful boxing.

The wrestling match between Woods and Annis was a catch-as-catch-can match, and some very skillful work was done. Woods got the first fall in six minutes. In the second trial Annis displayed great agility in escaping from a full Nelson grip by his opponent, and in making a head spring which saved him. He won the second fall in six minutes. In the third throw Annis got a combination neck and leg hold on Woods, throwing the latter in one and one-half minutes.

In the tug-of-war the Sophomores got the band on their side of the line at the drop and held it till the end, thus winning their second victory of this kind.

On Saturday evening the program was rendered at Moscow. Only a medium sized house greeted the boys, but they made a splendid impression on their audience. Morrison brought down the house when he first appeared, and his performances never failed to provoke merriment. The next morning on the streets the entertainment was the common topic of discussion among all who had seen it, and many who wished that they had attended. The boys were the recipients of many kindly compliments, and left a first-class impression.

Track Meet in the Armory.

There will be a meet in the armory the latter part of this week in the interests of track athletics. The object of holding this meet is to develop the interest in athletics of this kind. Although the space in the armory is limited, there is sufficient room for holding a few events, which will assist greatly in training the men for the more important events of Field Day. The prevalence and long continuance of the Palouse mud season renders it impossible this year, as it has in all past seasons, to get on the grounds sufficiently early in the season to give our athletes enough time for proper training. The training thus necessarily deferred till the ground dries up, there is nothing to attract the main body of students to work of this kind, and interest, too, is deferred till it hardly has sufficient vitality to carry it through the season.

This year, however, our energetic track managers intend to take advantage of every means offered to stir up the matter of track athletics among the students. Nothing will help to gain that end more than an exhibition of a series of track events. The program will consist of a twenty yard dash, twenty-five yard hurdle race, putting sixteen-pound shot, climbing the rope, and standing broad and high jumps.

If a holiday is given on Friday, the meet will be held that afternoon. If not, it will come on Saturday afternoon. A small admission fee will be charged, the proceeds of the event to go to the Athletic Association for the benefit of track athletics. Let every student who can, turn out in the interest of the track team.

The following dialogue is reported from some of our French students:

William—"If I should ask you in French if I might kiss you, what would you answer?"

Lillian (summing up her scanty knowledge)—"I should say, *billet doux*."

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