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The Evergreen.

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THE CLARK SERIES

Most Excellent Lecture Series at the College.

The rendition of Macbeth by Professor Clark, of the University of Chicago, ended a very noteworthy series of literary entertainments given under the auspices of the College committee. The other numbers were "Ulysses" and a lecture, "The Tragic Ideal," both by Professor Clark.

Preparatory to a better understanding of "Ulysses," Mr. DeWalsh gave a chapel lecture on the Odyssey. In an instructive and entertaining way, the speaker gave the story, selecting just the events necessary to a proper appreciation of the drama. Tuesday night Prof. Clark gave the first of his interpretations, Stephen Phillips' dramatization of the Grecian story. The Professor is a vigorous man, with a magnificent voice and perfect gesture. The interpretation was given with brilliancy and power, with the authority of a student and the insght of an artist. It would be difficult to select the best scene, but perhaps the most impressing was the closing scene, where the hero returns to his own.

The two following numbers must be considered together, for the "Tragic Ideal" was a fitting introduction to "Macbeth." The speaker took the ground that the highest literary opportunity is offered by tragedy, therefore the world's greatest authors wrote tragedies. The tragedy has a high spiritual theme far above mere plot. It deals with the eternal verities and problems of human existance. Why must we have suffering and death, the defeat of humanity? Whatsoever a man doeth, he doeth to himself. Man is powerless in the presence of the material consequences of his acts. Man is man, and master of his fate.

The lecture was followed in the evening by an interpretative recital of "Macbeth." Professor Clark made short but representative selections from the play, spending much time in an analysis of tragedies, and of "Macbeth" in particular. In his rendition of the "Ulysses," the reader excelled in the portrayal of characters and dramatic situations. The excellence of the "Macbeth" lay rather in the deep-seeing analysis of the tragedy as such.

Professor Clark's visit to Pullman will long be remembered by both citizens and students. This series of recitals is probably of higher literary merit than any other entertainment ever provided by the committee on literary and social affairs.

Professor Clark Entertained.

On Wednesday, Professor Clark was entertained at an eight-course dinner by the domestic economy girls. Misses Walsh and Florence Clark were in charge while Misses Baum, Baker and Reid served. The table was beautifully decorated, the dinner and service faultless. Professor Clark especially enjoyed the entire novel affair, and kept the company amused and interested with his ready, witty, conversation. The dinner was perhaps the most unique and enjoyable of the season. The guests were Professor Clark, Mrs. Bryan, Mrs. Van Doren, Miss McDermott, Miss Malotte, Dr. and Mrs. Egge, Prof. and Mrs. Barry, Prof. and Mrs. Beach, Prof. and Mrs. Sampson, Prof. and Mrs. Fulmer and Mr. Mooring.

Senior Pharmacists Entertained.

A most enjoyable affair was tendered the '05 Pharmacy Class last Monday evening by Mrs. Roy Morse, assisted by her sister Mrs. Metcalf at the home of Mr. and Mrs. Roy Morse.

The rooms were tastily decorated in the class colors of black and gold.

"500" was played until the hour of midnight, when light refreshments were served. The hour for good-byes come altogether too soon.

Those who were present to vote the hostess a royal entertainer were the Misses Blanche Baum, Mabel Baker, Ida Baker, Elma Spaulding, Verda Hardesty, Beryl Livingston, Lalla Livingston, Selma Turnley, Mary Trainor and Retta Roberts, and Messrs. Neihart, Eaton, Colvin, Walls, Moffat, Ripley, Howell, Swaney, Mattice and Roberts.

The ladies' prize was won by Miss Mabel Baker and the gentlemen's prize, a card case, by Mr. Colvin. Wm. Walls captured the booby prize, a little rubber doll.

Freshman-Sophomore Debate.

The first Freshman-Sophomore debate will occur Friday evening March 10. The enthusiasm with which the classes of '07 and '08 have taken up the idea assures the success of the contest. It may be expected to surpass the Freshman-Sophomore oratorical contest in popularity.

Both classes have chosen excellent teams and good consistent work is being done on the question. The '07 class will be represented by Klepper, Pickrell and Joe Brislawn. Klepper has never made any name in debate, but as he is a member of the College team that meets Whitman, much is expected of him. Pickrell is a bright, clear thinker and a ready talker and may be relied upon to be "there with the goods." Joe Brislawn, the leader, is a veteran of the debate emblem. He is remembered in debate for his excellent work in the Prep. debate with Davenport High School some two years ago, and for his admirable showing against Montana last year. His work in the Washington society has also been very commendable and he ranks as one of the two best debaters of the society. He is at home before an audience and is especially ready in rebuttal.

The honor of the class of '08 will be upheld by McLean, Cowgill and Baske. McLean was a member of the Prep. team last year. He is logical and holds on to his proposition with bull-dog tenacity. Cowgill has a name as a hard worker. He has done some very creditable work in the Websterian society. Baske, the leader of the team made his debut in debate here as leader of the Davenport team that defeated our Preps. two years ago. He has a rapid, fiery delivery that reminds one of a gattling gun. We may expect to see fire-works when Brislawn and Baske clash.

The debate promises to be exceptionally strong and interesting.

Instructor Whitney left on Wednesday for a tour of the dairies and creameries on the west side. He expects to take his degree next June from the Oregon Agricultural College. While here he has made many friends among the College people.